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① SUBSCRIPTIONS

Series	Section A Qty. Price	Section B Qty. Price	Section C Qty. Price	Total
Four Concerts (including MESSIAH)	x \$168	x \$129	x \$68	= \$
Three Concerts (no MESSIAH)	x \$117	x \$90	x \$51	= \$
Build Your Own (select any <u>three or more</u> programs at reduced single-ticket prices)				
Messiah	x \$51	x \$39	x \$17	= \$
All Others	x \$39	x \$30	x \$17	= \$
SUBSCRIPTION TOTAL \$				_____

② ADDITIONAL SINGLE TICKETS (only with subscriptions)

Messiah	Section A	Section B	Section C	Total
Grace Cathedral (December 17 and 18)	x \$51	x \$39	x \$17	= \$
All Others	Section A	Section B	Section C	Total
Monteverdi / St. John Passion / Bach & Handel	x \$39	x \$30	x \$17	= \$
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③ SELECT PERFORMANCE DATES & VENUES

Indicate # of seats next to each date				
Messiah	_____ 12/17 SF (Grace)	_____ 12/18 SF (Grace)		
Monteverdi	_____ 1/29 Belvedere	_____ 1/30 Berkeley	_____ 1/31 SF	_____ 2/1 Davis
St. John Passion	_____ 2/26 Belvedere	_____ 2/27 Berkeley	_____ 2/28 SF	_____ 3/1 Davis
Bach & Handel	_____ 4/16 Belvedere	_____ 4/17 Berkeley	_____ 4/18 SF	_____ 4/19 Davis

_____ **BALCONY** Check here to request balcony seating, available in Section A for all venues except Grace Cathedral; in Section B in Berkeley, Davis, and San Francisco; and Section C in Berkeley and Davis.

④ PAYMENT

Subscription Total \$	_____
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DECEMBER 2009

Handel MESSIAH

YULIA VAN DOREN soprano • **IAN HOWELL** countertenor
WESLEY ROGERS tenor • **JESSE BLUMBERG** baritone



Blumberg

Thursday December 17 2009

Grace Cathedral, San Francisco

Friday December 18 2009

Grace Cathedral, San Francisco

Saturday December 19 2009

Mondavi Center, UC Davis

Tickets for Messiah at UC Davis are available only through the Mondavi Center Box Office. Call 530-754-ARTS for information.

Continuing the American Bach Soloists' celebrated series of annual performances of *Messiah* in San Francisco's landmark Grace Cathedral, Jeffrey Thomas will lead America's "best specialists in early music"—including a splendid quartet of vocalists and the sensational American Bach Choir—in performances of Handel's 1753 version of the world's favorite oratorio. ABS' expert and enthralling renditions of *Messiah* have been treasured by Northern California audiences for more than fifteen years. "A Bay Area holiday tradition!"



Hargis

JANUARY/FEBRUARY 2010

Monteverdi VESPERS OF 1610

ABIGAIL HAYNES LENNOX soprano
DEREK CHESTER tenor



Chester

Friday January 29 2010

St. Stephen's, Belvedere

Saturday January 30 2010

First Congregational, Berkeley

Sunday January 31 2010

St. Mark's Lutheran, San Francisco

Monday February 1 2010

Mondavi Center, UC Davis

2010 marks the 400th anniversary of the publication of Monteverdi's *Vespro della Beata Vergine*, a monumental work that displays its composer's brilliant assimilation of styles—old and new, sacred and secular—and his masterful command of a wide palette of musical structures including psalm settings, sacred concertos, hymns, motets, and sonatas, all bound together by Gregorian chant. ABS and the American Bach Choir begin the new year with a stunning performance of this splendid music from the Venetian school.



Sheehan



Copeland

FEBRUARY/MARCH 2010

Bach ST. JOHN PASSION

AARON SHEEHAN evangelist
ELLEN HARGIS soprano • **JUDITH MALAFRONTTE** alto
JOSHUA COPELAND & WILLIAM SHARP baritones



Haynes Lennox

Friday February 26 2010

St. Stephen's, Belvedere

Saturday February 27 2010

First Congregational, Berkeley

Sunday February 28 2010

St. Mark's Lutheran, San Francisco

Monday March 1 2010

Davis Community Church, Davis

The great Passions of J. S. Bach remain unparalleled in their dramatic impact and universally experienced emotional effects. Bach took the genre to new worlds of expression, incorporating the Lutheran tradition of chorales with newer, Italianate operatic elements. The result is a powerful force of rhetoric that tells the Passion story reinforced by personalized illuminations of onlookers. Maestro Thomas, one of the Baroque music world's most celebrated Evangelists, brings his unique and insightful perspectives to the podium in performances that are as gripping as they are beautiful.



Sharp

APRIL 2010

BACH & HANDEL

MARY WILSON soprano
JOHANNA NOVOM violin • **COREY JAMASON** harpsichord



Howell

Friday April 16 2010

St. Stephen's, Belvedere

Saturday April 17 2010

First Congregational, Berkeley

Sunday April 18 2010

St. Mark's Lutheran, San Francisco

Monday April 19 2010

Davis Community Church, Davis

The season finale is a star-studded evening of virtuoso performances. Two of Bach's most brilliant concertos will feature violinist Johanna Novum (winner of ABS' 2008 Young Artists Competition) and harpsichordist Corey Jamason. And Mary Wilson, whose exquisite performances with ABS are unforgettable, will perform a stunning selection of opera arias by Handel along with Bach's solo cantata, "*Mein Herze schwimmt im Blut*."



Van Doren



Wilson

Concerts in Belvedere, Berkeley, San Francisco, and Davis - for locations go to: americanbach.org/venues

