



2010/2011

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BALCONY Check here to request balcony seating: available in Section A for all venues except Grace Cathedral; in Sections B and C in Berkeley, Davis, and San Francisco.

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Zukerman

DECEMBER 2010 Handel MESSIAH

ARIANNA ZUKERMAN soprano • JENNIFER LANE alto
WESLEY ROGERS tenor • JAMES MADDALENA baritone

Thursday December 16 2010 730pm
Grace Cathedral, San Francisco
Friday December 17 2010 730pm
Grace Cathedral, San Francisco
Saturday December 18 2010 730pm
Mondavi Center, UC Davis *

This season, ABS presents the final version of Handel's *Messiah* as conducted by its composer. A stellar quartet of vocal soloists and the superbly polished American Bach Choir join the period instrument specialists of American Bach Soloists under the adroit musical direction of Jeffrey Thomas for one of Northern California's most treasured holiday traditions.



Lane



Rogers

FEBRUARY 2011 NOW DOES THE GLORIOUS DAY APPEAR Music for the Royal Women of Britannia

ELIZABETH WEIGLE soprano
IAN HOWELL countertenor • CLIFTON MASSEY countertenor
AARON SHEEHAN tenor • JESSE BLUMBERG baritone

Friday February 25 2011 8pm
St. Stephen's, Belvedere
Saturday February 26 2011 8pm
First Congregational, Berkeley
Sunday February 27 2011 7pm
St. Mark's Lutheran, San Francisco
Monday February 28 2011 8pm
Davis Community Church, Davis

Henry Purcell and George Frideric Handel took great joy in composing music for their royal patrons, Queen Mary, Queen Anne, and Queen Caroline. This unique and beautiful program will include Purcell's Ode "Come ye Sons of Art" and Handel's sumptuous *Birthday Ode for Queen Anne*, "Eternal Source of Light Divine." Join ABS, the American Bach Choir, and a quintet of splendid vocal soloists for a rare treat!



Maddalena



Howell



Massey



Sheehan

APRIL 2011 APRIL FOLLIES Brilliant Secular Treasures by Bach & Telemann

YULIA VAN DOREN soprano • JOSHUA COPELAND baritone
JOHANNA NOVOM violin

Friday April 1 2011 8pm
St. Stephen's, Belvedere
Saturday April 2 2011 8pm
First Congregational, Berkeley
Sunday April 3 2011 7pm
St. Mark's Lutheran, San Francisco
Monday April 4 2011 8pm
Davis Community Church, Davis

Bach had a tremendous sense of humor! His famous "Coffee Cantata" shows the Leipzig *Meister* to be a man of wit and comedy, and as *au courante* as any other. Three of our most brilliant young soloists will collaborate with the ABS orchestra in the best and brightest secular music by Bach and Telemann, including the ridiculously absurd "Ode on the Death of a Pet Canary" and the thrilling *Fourth Brandenburg Concerto*.



Blumberg



Van Doren



Copeland

MAY 2011 Bach MAGNIFICAT & Lotti MASS FOR THREE CHOIRS

Friday May 6 2011 8pm
St. Stephen's, Belvedere
Saturday May 7 2011 8pm
First Congregational, Berkeley
Sunday May 8 2011 7pm
St. Mark's Lutheran, San Francisco
Monday May 9 2011 8pm
Davis Community Church, Davis

The 2010-2011 Season Finale will bring to the West Coast the premiere of a work that was discovered just a decade ago: the *Mass for Three Choirs* by the Venetian master Antonio Lotti. This ravishing music from the great tradition of San Marco will be paired with one of J.S. Bach's most joyous and universally popular works, the *Magnificat in D Major*.



Novom



Thomas

Concerts in Belvedere, Berkeley, San Francisco, and Davis - for locations go to: americanbach.org/venues

* Tickets for Messiah at UC Davis are available only through the Mondavi Center Box Office. Call 530-754-ARTS for information.

